

**Wazi Vision**

# Alkebulan's Flame



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## **ALKEBULAN'S FLAME**

Far far away, in the land of Alkebulan, as the day draws to a close and the sun sets over the horizon, the people come and gather around the fireplace. The fireplace in the center of the village was where you meet up with your friends or listened to the stories of the elders as they imparted their culture from generation to generation. The fire represented energy to propel the land. It was also a place to settle all disputes as well as collaborate on the village projects. Around this fire, people found warmth, connection, collaboration and vision for their land.

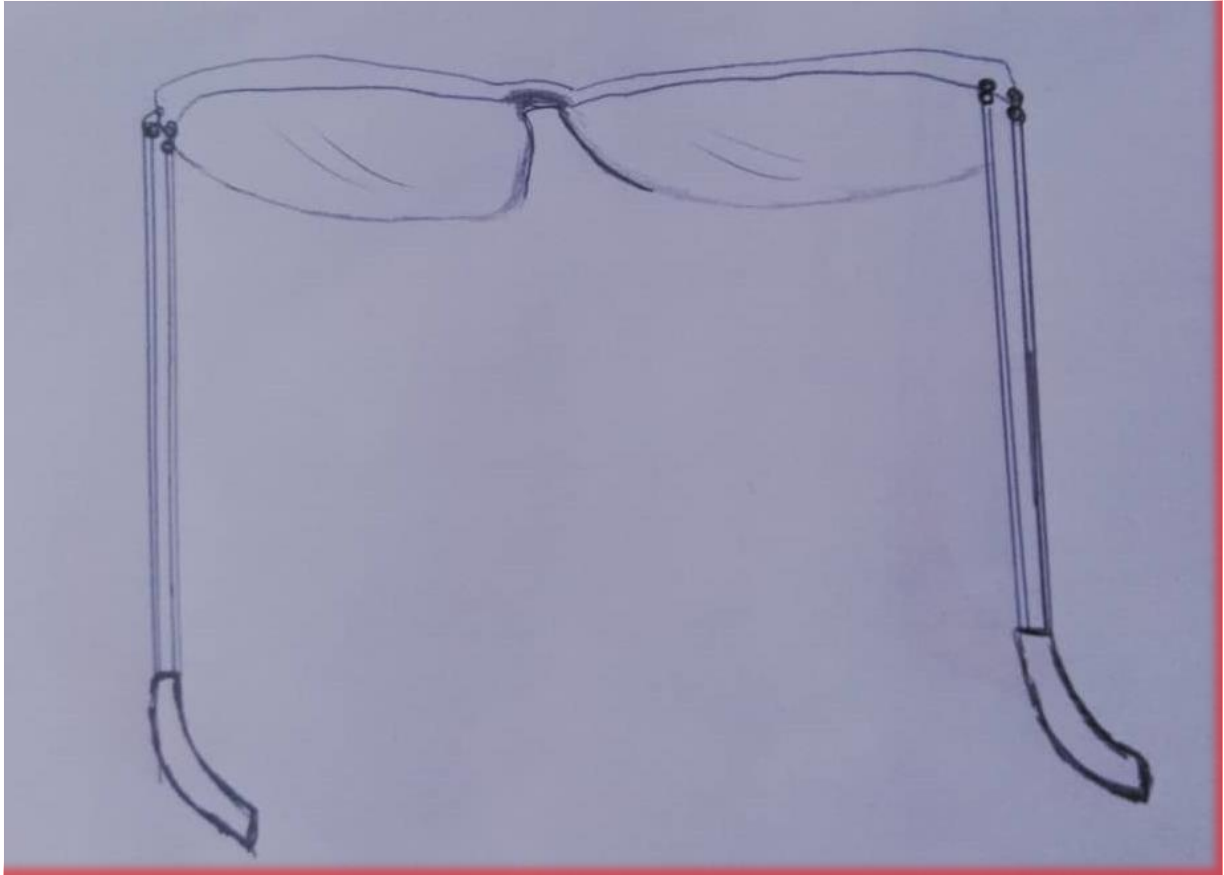
One day, around this fire, as stories of the land was told over a fermented drink. A boy called Mukomana from a different part of the land met a girl- Nyako from another part of the land. Here around the fire, they got talking and learnt about each other, only to realize that though they were from different places, they were the same.

In the dark of the night, as they talked around the fire, they connected, learnt about each other and realized that they could work together for their land. Suddenly, a log in the fire crackled and the flame rose. As they looked into the flame, they were transported through times- the first-time man found out about fire and could cook their food, get warmth and protection from predators. It marked an evolution. It evolved to the age of mechanical production where the steam that powered the engines on a train or factory.

Soon enough, they too got to see the age of science and mass production where the power of electricity and oil was harnessed, where the telephone and automobiles come into play transforming the land with ease of communication.

Fast forward into the second century, the Mukomana and Nyako coursing through the times see the age of digital revolution. The rise of computers which led to more development in research and technology till they come to fourth industrial revolution with the emergence of the internet with 4G cellular network. Here, Mukomana and Nyako realize that even though it seems like they are together talking around the fireplace, they

are indeed far, connecting, collaborating across technology, across the fire of now, developing projects that showcase their land creating a vision, a clear vision for Africa using the creative economy for sustainable development.



The fireplace became digital with connections and collaborations taking place around the fire - the digital fireplace. Technology making it possible for the land to re-unite and see the importance of the fireplace. For it is timeless, a place of connection, collaboration and culture exchange, rooted deep within our souls; who we are and the stories of our people- past, present and future. Embracing these stories and owning them brings healing to our land. The stories create our vision, changing our mindsets, reflecting a different perspective on issues, helping us to change our perspectives to embrace an encompassing solution for us all. It is the fusion of ideas and cultures through collaboration for clear vision, for Alkebulan.

We are this Boy-Mukomana and Girl-Nyako. This is our story. We met across the digital fireplace- two countries across the continent around the community of Afrobloggers- a hub for digital storytellers, learning that though we come from different countries- Zimbabwe and Uganda, we are indeed one.

Connected through the wires and technology, we have fused our ideas and cultures to collaborate on this project for Wazi Vision. We have a clear vision of what we want for this project and many projects to come, wrought with endless possibilities so that we too can be part of the change. It is through the creative industry that we can target the sustainable development goal No. 9 of building resilient infrastructure, promoting inclusive and sustainable industrialization and fostering innovation where we will set Alkebulan on fire.

**We are ready.**

**And We are on Fire!!!**

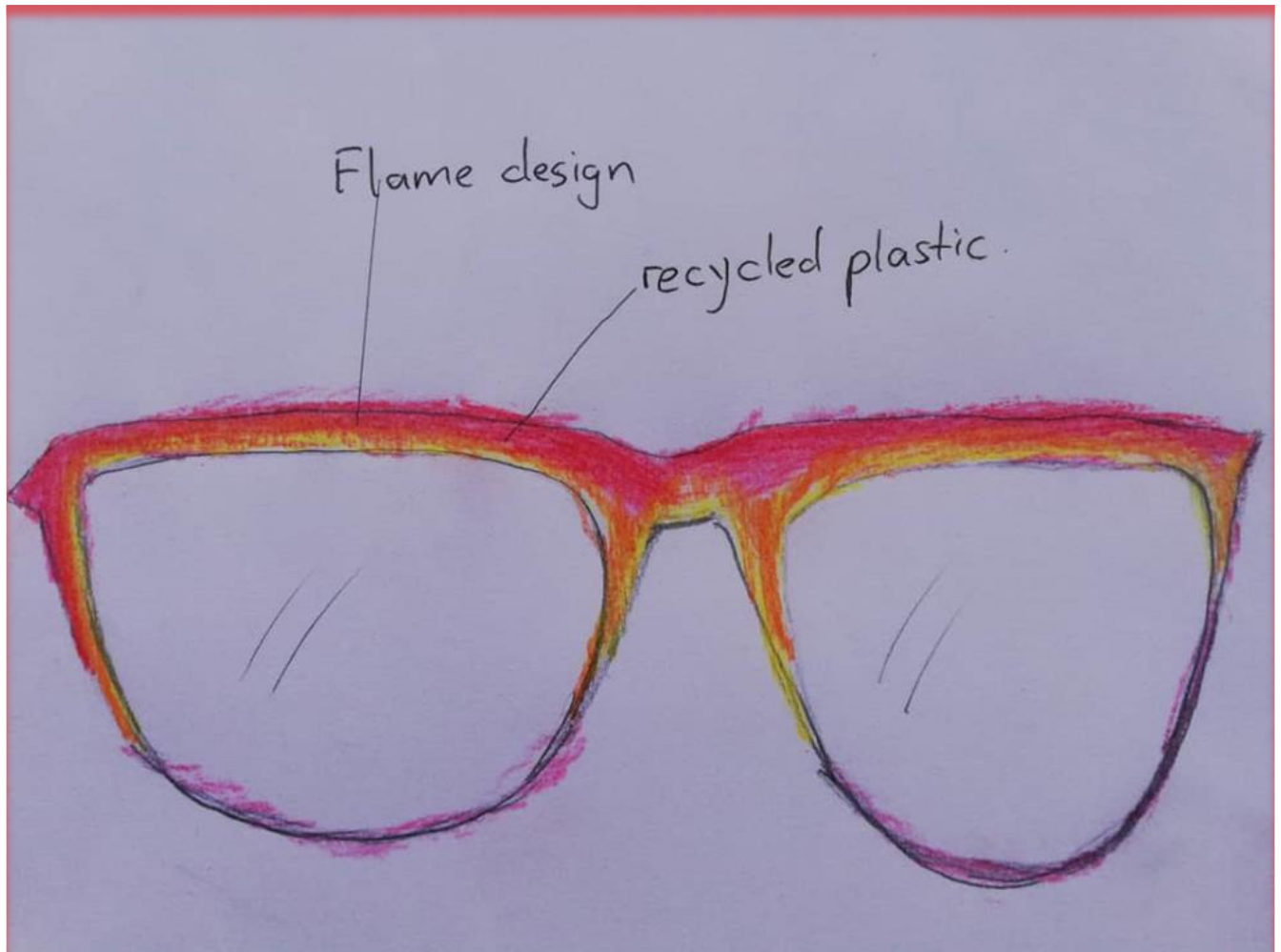


**“The power of the flame alone is powerful enough to tear through the wary world of darkness, hence proving that a small step taken today is enough to change your tomorrow.” ~ Mansweta**

## Design and Specifications

A plastic frame made from recycled plastic with a flame design and wire handles made from recycled metal which can be personalized or accessorised with custom beadwork.

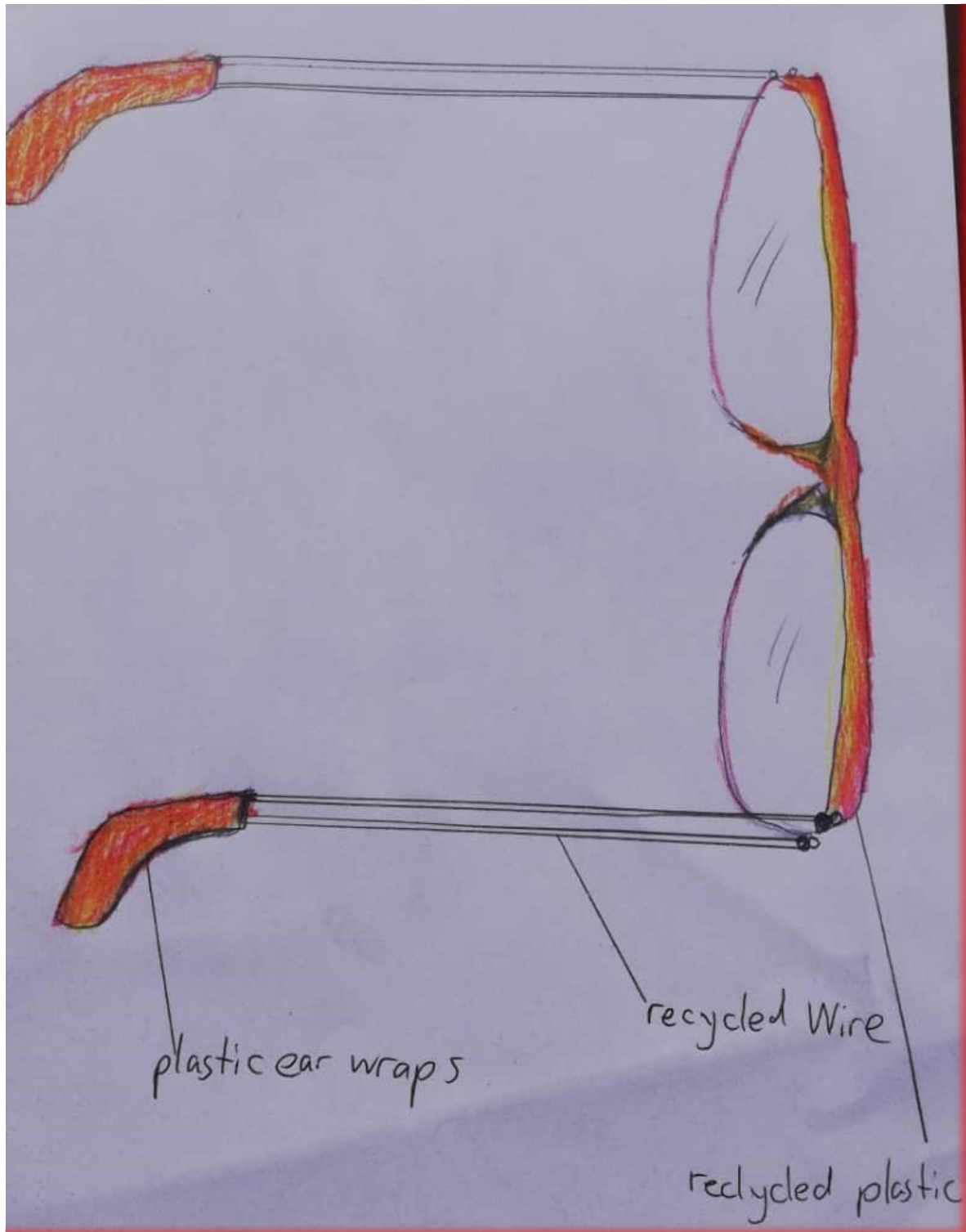
### Front View



\*The flame design represents the fire around which stories of old have passed giving us a clear vision of where are from and where we are going.



Side View



**Metal represents connections and collaborations**